

# Фуга

Соч.78 №1

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*Allegretto con moto*

Музыкальный фрагмент, состоящий из пяти систем нот. Каждая система содержит две стaves (верхнюю и нижнюю). Музыка написана в G-мажоре и 3/4 такта. В начале первой системы указано динамическое обозначение *p*. Музыкальный язык характеризуется сложными ритмическими рисунками, включая восьмые и шестнадцатые ноты, а также паузы. Под пальцами (1-5) указаны конкретные указания по пальцеванию. Фрагмент завершается четкой фугальной концовкой в пятой системе.

The image displays a page of classical piano sheet music, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece features intricate passages with slurs and ties, particularly in the right hand, and complex bass line patterns with frequent slurs and ties. The overall style is characteristic of 19th-century piano literature.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system contains four measures. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed above notes in the first, second, and third measures.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The system contains four measures. The first measure includes the instruction *cresc.* below the staff. Fingerings and accents are present throughout.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The system contains four measures. The instruction *poco animando* is centered above the system. The second measure includes the instruction *mf* below the staff, and the third measure includes *cresc.* below the staff. Fingerings and accents are present.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The system contains four measures. Fingerings and accents are present throughout.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The system contains four measures. Fingerings and accents are present throughout.

*poco più mosso*

*f* *dim.* *rit.*

This system contains the first four measures of the piece. The piano part begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The bass part features several triplet markings and asterisks indicating specific fingering or articulation points.

*Tempo I*

*p*

The second system begins with a piano (*p*) dynamic. It includes a *Tempo I* marking and continues with complex fingering and articulation symbols in both staves.

*cresc.*

The third system features a crescendo (*cresc.*) marking. The piano part shows a steady increase in volume, while the bass part continues with intricate fingering and articulation.

*f*

The fourth system begins with a forte (*f*) dynamic. It contains several triplet markings and asterisks, indicating specific musical techniques or fingering instructions.

*rall. al fine*

*p*

The final system is marked *rall. al fine* and concludes with a piano (*p*) dynamic. The piano part features a decrescendo leading to the end of the piece, with various musical notations and asterisks throughout.